

For their continuing support and help with ticket sales, the Burton Joyce Players would like to thank:



Burton Joyce Players

We produce three productions a year, usually in October, January and April and we are always on the lookout for new members.

It's your choice – acting, backstage or set-building. Not quite your scene? Then how about joining our enthusiastic and friendly front-of-house team? There really is something for everyone!

As a general guide, we meet for rehearsals on Monday and Wednesday evenings from September through to April.

If you are interested in joining the Burton Joyce Players, contact our secretary, Mel Reynolds, on **0115 9871306** or email **secretary@burtonjoyceplayers.co.uk**.

www.burtonjoyceplayers.co.uk

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Burton Joyce Players

presents



A TOTALLY CROSS-GENDERED VERSION OF

The Importance Of Being Earnest

By Oscar Wilde

30th April – 2nd May 2015

At Burton Joyce and Bulcote Village Hall

Performance commences at 7.30pm

Please ensure that all mobile phones are switched off or set to Silent mode during the performance

The Importance Of Being Earnest

The play was written in 1894 and reflects the etiquette and concerns of people in the highest circles of late Victorian society. Jack Worthing and his best friend, Algernon Moncrieff, are members of the English upper class. While Jack appears outwardly respectable, we soon learn that he is quite prepared to employ deception in order to win the heart of Gwendolen Fairfax, Algernon's cousin. Algernon is a bright young thing who has invented an imaginary friend, so as to escape from his duties as a gentleman in town. When Algernon discovers that Jack has been leading a double life, he soon seeks to take advantage of the situation.

So, why cross-gendered? The simple answer would have to be "why not?" This production represents an alternative take on a romantic comedy classic. Director Patrick McDonough said, "We start with a brilliantly witty script and add another level of comedy and complexity. This production gives the actors the ultimate opportunity to create people that they're not - characters that they're not."

As with most plays of this era, 'Earnest' was written in three acts. There will therefore be two intervals, each of 15 minutes.

ACT 1 Algernon's apartment in London

ACT 2 The garden at Jack's country manor in Hertfordshire

ACT 3 The library in Jack's country manor

Creative Team

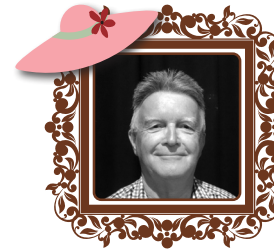
Director
Assistant Director
Stage Manager
Stage Crew
Lighting
Sound
Wardrobe
Props
Graphic Design
Business Manager
Front of House
Bar
Prompt

Patrick McDonough
Linda Burgin
Roger Harwood
Mel Reynolds, Richard Hichens and Steve Turner
Ryan Holmes
Ben Woolley
Jenny Harwood
Molly Fitches
Dan Miller
Kathy Matthews
Tom McHugh and team
Trixi Turner and team
Maggie Watson

PLEASE NOTE: In the very unlikely event of an emergency, exits are located left and right in the centre of the hall and through the main entrance. Audience members should leave in an orderly manner and assemble across the road in front of the Mercury Security building.

Cast

In order of appearance



David Page
as Lane



Mia Tink
as Algernon Moncrieff



Sally Panter
as Jack Worthing



Gavin Alston
as Lady Bracknell



Chris Mercer
as Gwendolen Fairfax



Alistair Dobb
as Miss Prism



Adam Miller
as Cecily Cardew



Deborah Craddock
as Dr Chasuble



Linda Burgin
as Merriman

Also featuring *Marcus Whybrow* as the **Minstrel**