

THE GROUP

It is with pleasure that we introduce several newcomers in this production, and also welcome back two members who have not appeared in our plays for some time.

Alison and John Seddon make their debut in 'Gaslight' as does Freda Daines, who has joined us from The Caxton Players, Grimsby, and David Beattie, who has been a keen non-acting member for some time, now takes a turn on the boards.

Making their return after 'Resting' are May Ebbutt, whose performance as 'Momma Brodsky' in 'The Same Sky' will long be remembered, and John Ball, who has displayed his sterling qualities in many of our plays, notably in 'The Devil's Disciple' and 'Without the Prince'.

The remaining member of the cast, Barry Drake, is no stranger to us, although he is usually heard but not seen, his normal habitat being back stage, specialising in recorded sound effects and music.

THE PLAY

' G A S L I G H T '
by Patrick Hamilton

There have been many performances and many reprints of this evergreen play since it first took the stage on 5th. December, 1938.

Its popularity rests on the sureness with which the author builds up the tension from the very beginning - in this case the innocuous beginning of the ringing of the Muffin-man's bell - to the terror of a woman being driven out of her mind, the fear of the unknown on the upper floor, and the fading of the gaslight.

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As in previous years, 'Gaslight' has been entered for the Nottingham and Notts. Drama Association's Play of the Year Competition in which we have been so successful.

Whatever the result of the Competition this year, will patrons please note that the winning Dramatic Society will repeat their play here at Burton Joyce Village Hall on the evening of Saturday, 29th. May, 1965. Awards will be made after the performance.

BOOK THIS DATE FOR A GOOD EVENING'S ENTERTAINMENT

THE CAST

In order of appearance:

Mrs. Manningham	FREDA DAINES
Mr. Manningham	JOHN BALL
Elizabeth	MAY EBBUTT
Nancy	ALISON SEDDON
Rough	DAVID BEATTIE

with
BARRY DRAKE
and
JOHN SEDDON

ACT 1

Late Afternoon

INTERVAL - 15 MINUTES
during which coffee will be served

ACT 11

Continuous from Act 1

INTERVAL - 5 MINUTES

ACT 111

Eleven o'clock the same night

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Set	ROGER GALE
Decor	ALAN HOWARTH
Lighting	LESLIE TERRY
Sound	BARRY DRAKE
Costume	MARY EDWARDS
	WYNNE COUPE
Properties	CHRISTINE WHITTAKER
Prompter	JOAN LEWINDON
Business Manager	JOHN PITHER

The Play Produced by ALBERT HUNTER