

OUR THANKS

To all those people not mentioned by name who have assisted in divers ways in this production.

To MISS THONGER who, as always, has been responsible for booking arrangements.

To you, THE AUDIENCE, for your continued support.

THE PLAY

THE CHALK GARDEN, by Enid Bagnold

Set in Sussex in the 1950's

Mrs. St. Maugham, a former London Society hostess, fails with her garden, with her daughter, Olivia, and her granddaughter, Laurel.

With the arrival of the enigmatic Miss Madrigal, the garden and the granddaughter are brought under control and into this now orderly household comes Mrs. St. Maugham's former friend the Judge.

ACT I A MORNING IN JUNE

ACT II TWO MONTHS LATER - BEFORE LUNCHEON

ACT III THE SAME DAY - AFTER LUNCHEON

There will be intervals of

15 minutes after Act I

5 minutes after Act II

Coffee will be available during the first interval.

THE CAST

In order of appearance

| | |
|--------------------------------------|-----------------|
| MISS MADRIGAL, 1st applicant | JAY SMART |
| MAITLAND, the manservant | JOHN NOBLE |
| A LITTLE LADY, 2nd applicant | RHONA DALTON |
| THIRD LADY, 3rd applicant | MARY EDWARDS |
| LAUREL | JUDITH EDWARDS |
| Mrs. St. MAUGHAM, her Grandmother | KAYE NIVEN |
| NURSE | MARGARET MASSEY |
| OLIVIA, Laurel's Mother | MAY EBBUTT |
| THE JUDGE | WILFRID EBBUTT |

THIS PRODUCTION

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|----------------------------|---|
| PRODUCER | LOUISE PALMER |
| STAGE MANAGEMENT | MICHAEL BUNNEY |
| SET | ROGER GALE JON HEATH |
| DECOR | VERA NICHOLS ALAN HOWARTH |
| SOUND | PETER STURGEON |
| LIGHTING | LESLIE TERRY |
| PROPERTIES and WARDROBE | WYNNE COUPE MARY EDWARDS JILL HERRICK |
| PROMPT | JOAN LEWINDON |
| | Business Manager MAURICE COUPE |